

Regenbogenchor München

Over the Rainbow

Harold Arlen

La rosa

Paul Ben-Haim

Can't Buy Me Love

John Lennon/Paul McCartney, arr. Keith Abs

23rd Psalm

Bobby McFerrin

Munich International Choral Society (MICS)

Sommarpsalm

Waldemar Ahlén

Wana Baraka

Shawn L. Kirchner

(Solo-Bass: Christoph Sarrazin)

Fog elna khel

Salim Bali

(Solo-Sopran: Maha Kattoura, Klarinette: Birgit Möller-Arnsberg)

Hund und Katze

Edith Wenderoth

Breaths

Ysaye M. Barnwell

Siyahamba

Traditional aus Afrika

Die Frauen von Regenbogenchor & MICS

March of the Women

Musik: Ethel Smyth, Text: Cicely Hamilton

1. *Shout, shout up with your song, cry with the wind for the dawn is breaking.
March, march, swing you along. Wide blows our banner and hope is waking.
Song with its story, dreams with their glory, Lo! they call and glad is their word!
Forward! Hark how it swells. Thunder of freedom, the voice of the Lord!*

2. *Long, long we in the past covered in dread in the light of heaven.
Strong, strong stand we at last. Fearless in faith and with right new given.
Strength with its beauty, life with its duty, hear the voice, oh hear and obey!
These, these beckon us on. Open your eyes to the blaze of the day.*

3. *Comrades - ye who have dared first in the battle to strive and sorrow!
Scorned, spurned - naught have ye cared, raising your eyes to a wider morrow,
ways that are weary, days that are dreary, toil and pain by faith ye have borne;
hail, hail - victors ye stand, wearing the wreath that the brave have worn!*

4. *Life, strife - those two are one, naught can ye win but by faith and daring.
On, on - that ye have done, but for the work of today preparing.
Firm in reliance, laugh a defiance, laugh in hope, for sure is the end.
March, march - many as one, shoulder to shoulder and friend to friend.*

MICS & Regenbogenchor

Lerchengesang

Felix Mendelssohn Bartholdy

Ye Banks and Braes

Traditional aus Schottland

Regenbogen - Weiß-Blau

Musik: Daniel Ernst, Text: nach dem CSD-Motto München 2018

Salaam aleikum

Traditional aus Ghana, arr. Marc Anderson/Marty Haugen